

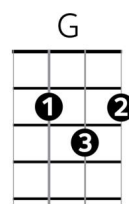
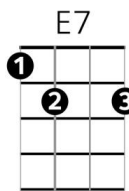
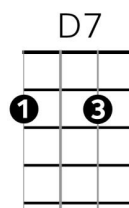
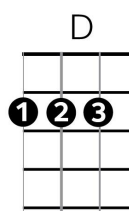
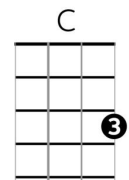
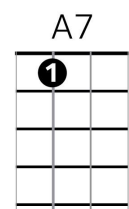
Living Doll – Lionel Bart, Cliff Richard (1959), Brian Ward (2012)

Intro: **G** / / / // { count 1 2 3 4, 1 2 }

Chords

{Men Sing}

G / / /
 Got myself a crying, talking, sleeping, walking, living doll
 / **G** / / **A7** **D7**
 Got to do my best to please her, just 'cause she's a living doll
G / / **E7** /
 Got a roving eye and that is why she satisfies my soul
G **D** **G**
 Got the one and only walking, talking, living doll



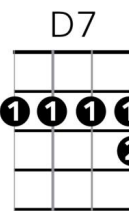
{pause}

C /
 Take a look at her hair, it's real
G /
 And if you don't believe what I say, just feel
C /
 I'm gonna lock her up in a trunk
D7 /
 So no big hunk can steal her away from me

{Women Sing}

G / / /
 Got myself a crying, talking, sleeping, walking, living doll
 / **G** / / **A7** **D7**
 Got to do my best to please him, just 'cause he's a living doll
G / / **E7** /
 Got a roving eye and that is why he satisfies my soul
G **D** **G**
 Got the one and only walking, talking, living doll

Alternative D7



{pause}

C /
 Take a look at his hair, it's real
G /
 And if you don't believe what I say, just feel
C /
 I'm gonna lock him up in a trunk
D7 /
 So no young punk can steal him away from me

{ALL sing first verse}

Repeat last line to finish:

/ **G** **D** **G**
 Got the one and only walking, talking, living doll